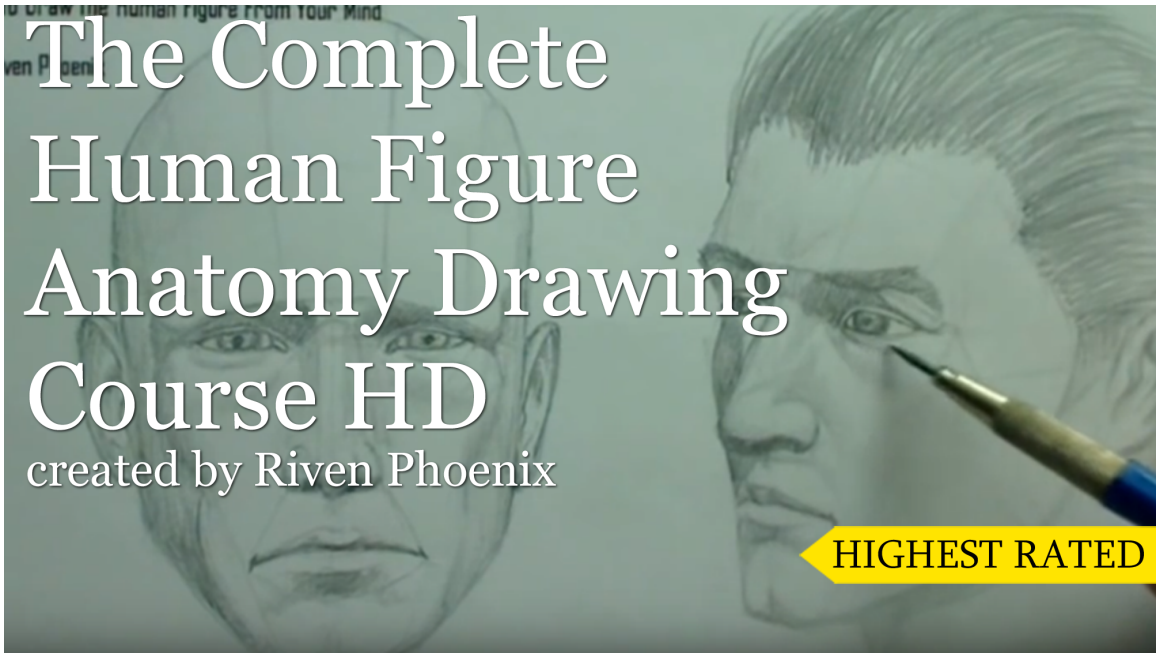

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 113 - The Muscles of The Human Neck - Part 4

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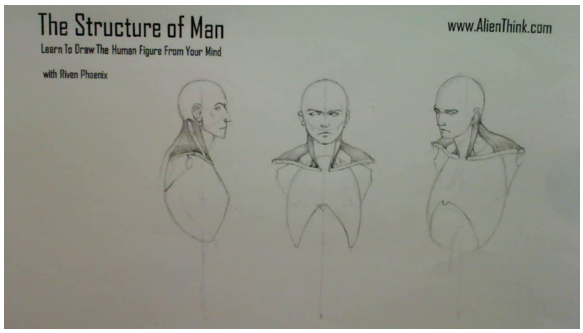
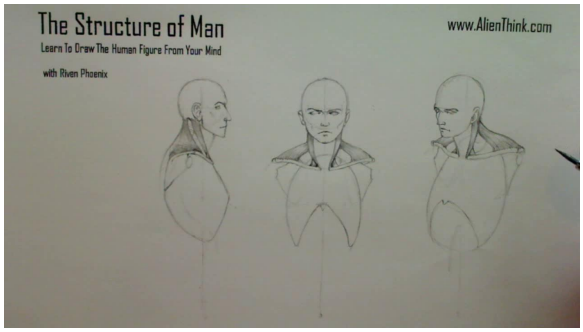
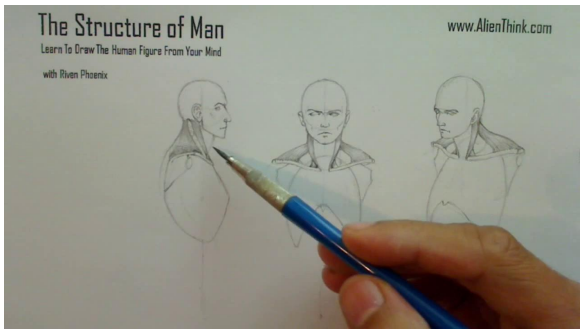
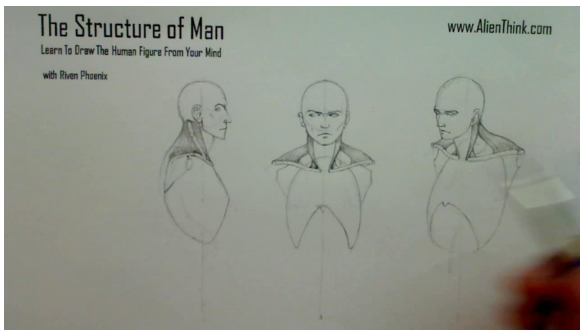
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man, we're going to draw the hidden figure from your mind training course.
2		Okay, so now we're going to look at another part of the area that's going to help us really understand what's going on when we start to draw in, let's say, in a three-fourth view or in from the front and from the side.
3		So one of the things here I want you to note is that remember in this process, we're also using the peg system, right?
4		So in that area, what we already know over here that this is going to be the stair, right? This, this is the, the, the clavicle that's coming down, then we know that over here you're going to get the stair, it's not going to be up here, right?

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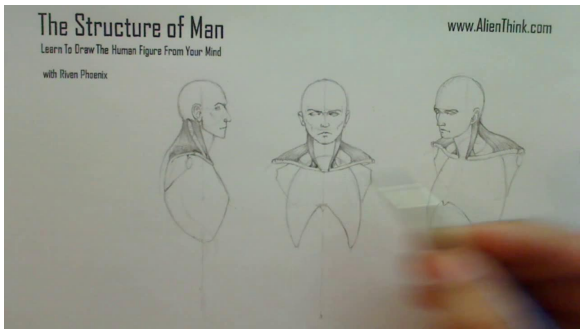
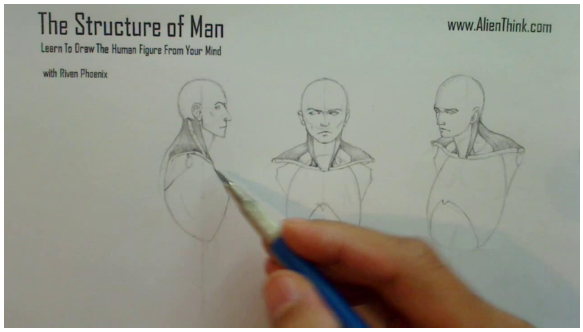
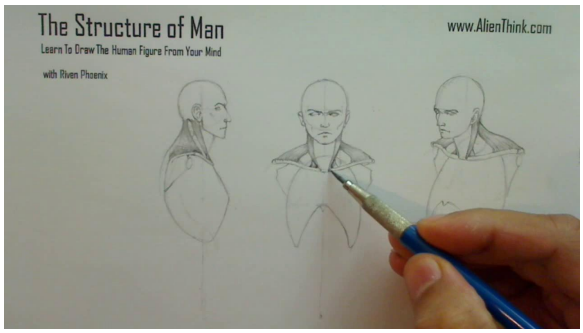
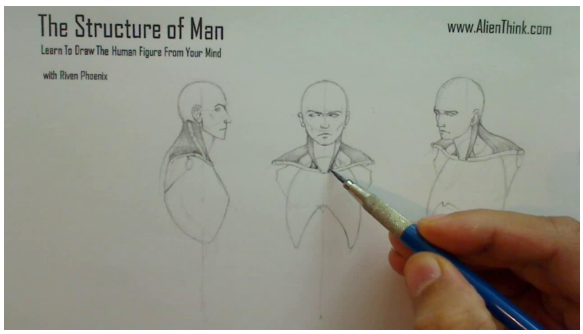
5		Right, so the stair is going to be over here and then it's going to be over here on this side.
6		So what this means is now if you notice in the mirror, if you bring up a mirror and like stress your neck, you're going to notice that these two major muscles, what happens is that they're actually not even connected to the clavicle, right?
7		So what happens is that when they come down, they're just going to come down this way.
8		Okay, so this is why you'll get that idea in surface anatomy that now we know that not only will we get this ditch, we're also going to get like a ditch over here, but these muscles here are going to come over here all the way, right?

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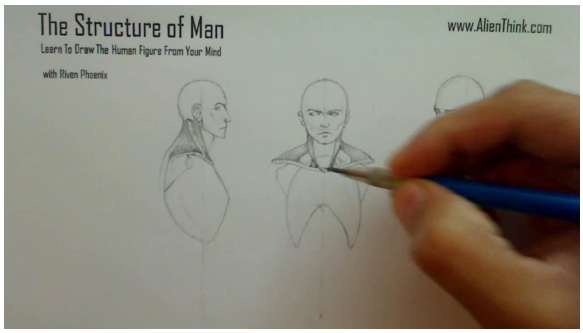
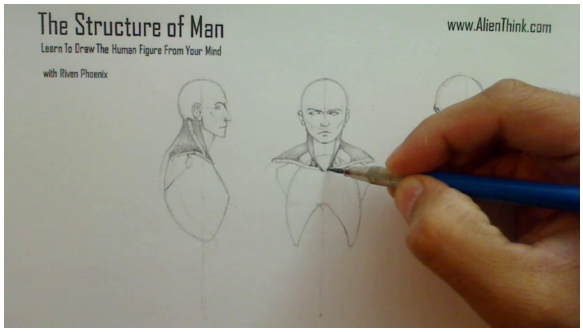
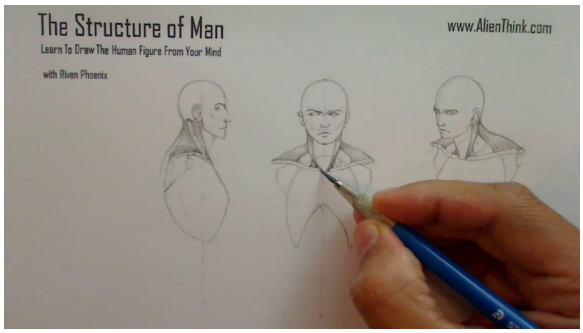
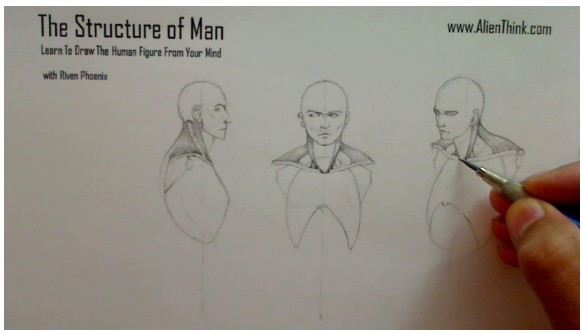
9		So here I'm just going to add them all the way over here, right?
10		So now we know that every time we think about these muscles, that not only do they connect from here, but now we know this little micro thing that we added later on in the memory management scheme that they come all the way down here, right?
11		So they create like these two wire systems over here, right? So over here, we're now going to basically connect them like this.
12		Okay, so what I'm showing you here is that this is something you're going to notice on people who are skinnier or even on a lot of children is when you look at their neck, you'll see that these two wires, they come all the way to the stair and they create the surface not only over here creating like a ditch over here, right?

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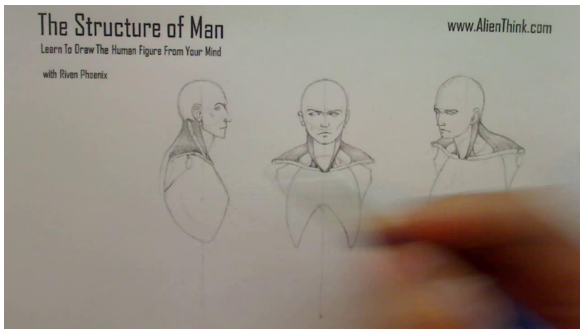
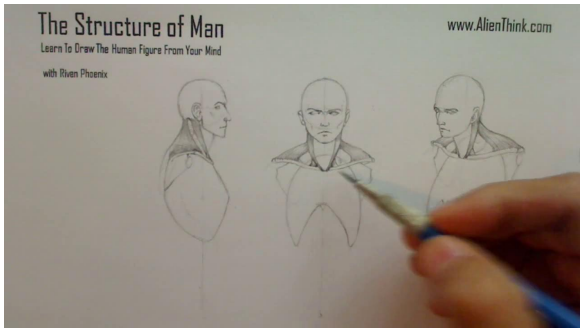
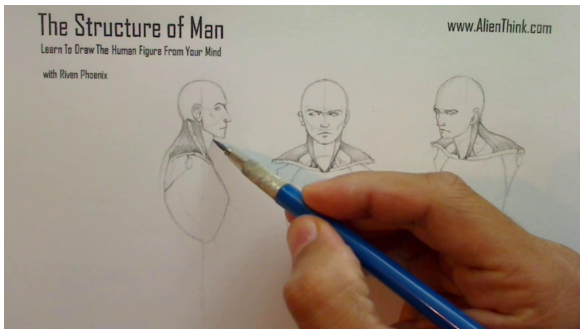
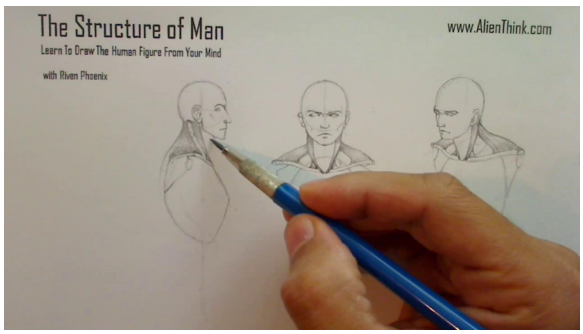
13		So just keep that in mind.
14		So the next thing we're going to learn is now what happens in the back in the below section over here.
15		So basically over here, where this line we did, you're going to get like a horse shoe, right?
16		Just imagine something to be a horse shoe and it's going to be connecting really in 3D like this, right?

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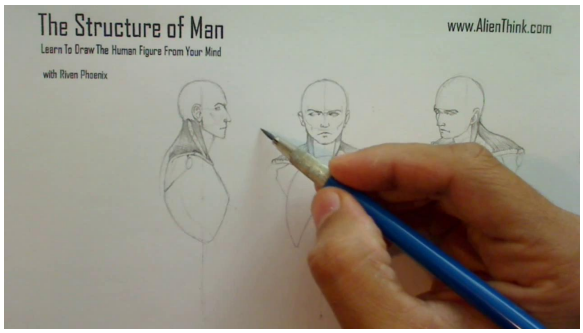
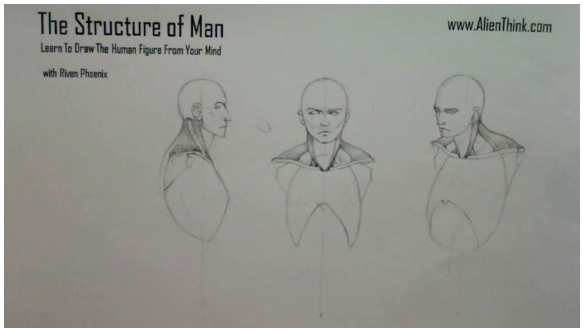
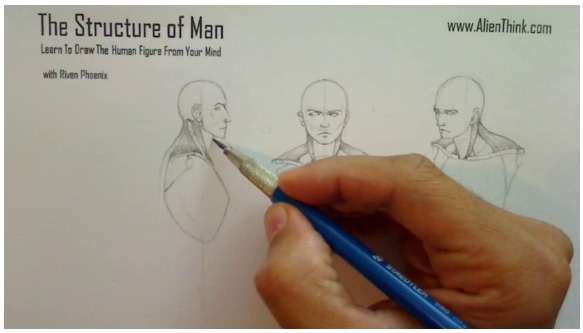
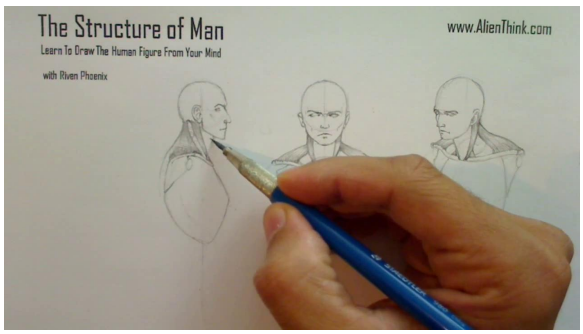
17		It's going to be like, I'm going to draw a light, it's going to be like this, okay?
18		So this is a small piece of bone that connects to the area of the neck over here, right?
19		So we're just going to put this as a line over here.
20		So when we get this line over here, you're going to actually get a fat area that's going to come and where this chain is, right?

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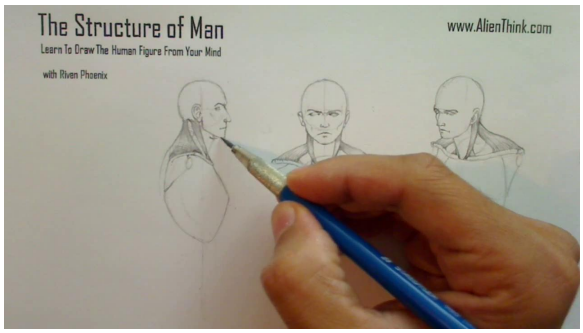
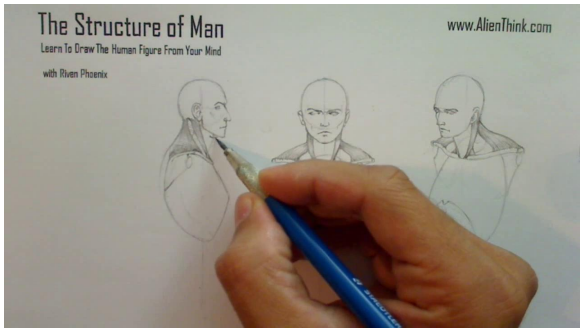
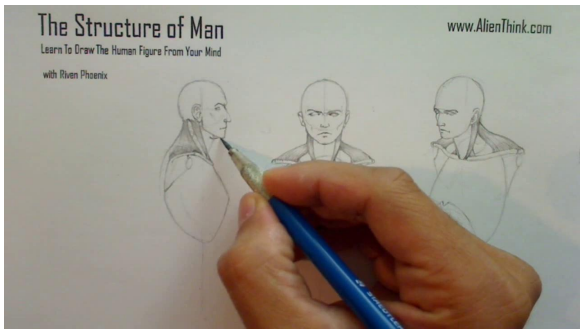
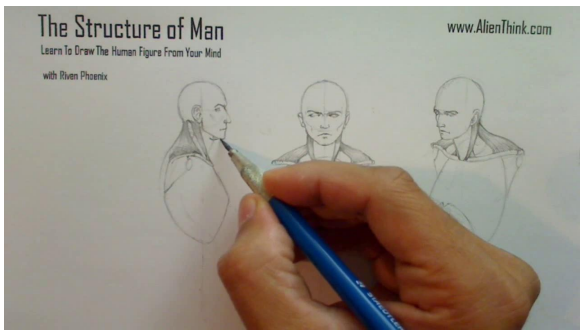
21		This is now a small amount of detail I'm showing you to understand that when this fat area comes, you'll see this is on a lot of people who have fat under here.
22		That when this comes, it goes under and then you get the chain, right?
23		You're going to get the chain because you know that under here where the jaw is, it's hollow, right?
24		So it's going to connect like this and you're going to get this idea here.

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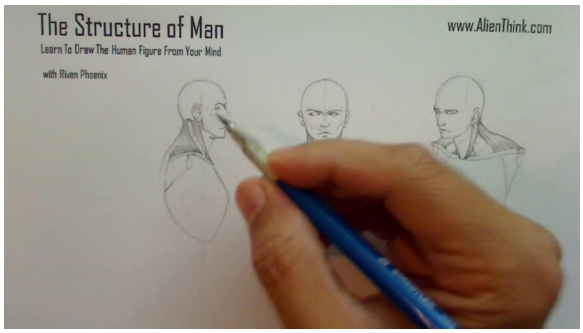
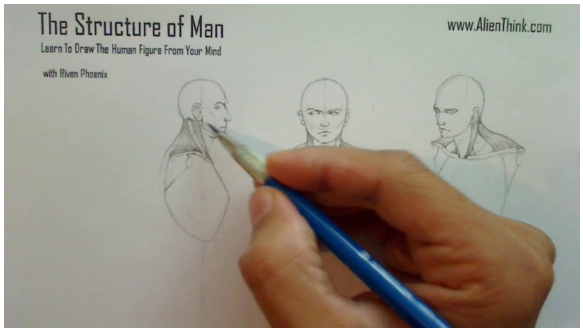
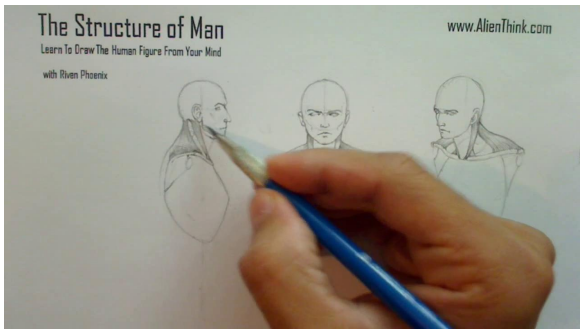
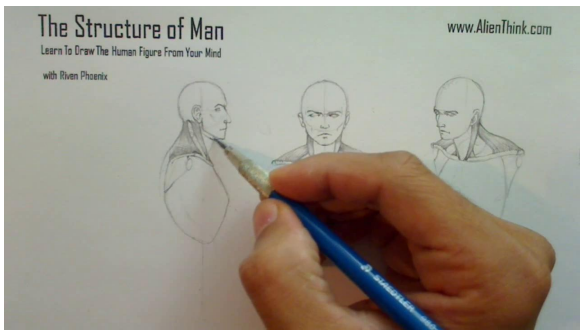
25		So basically what this means is from here, you're going to get this nice soft area under your jaw, right?
26		And this is what causes it from here, right?
27		So just keep that in mind in your template system that now when you draw out the jaw, you'll know that, right?
28		I'm going to keep in mind that over here, I'm going to have this very soft area.

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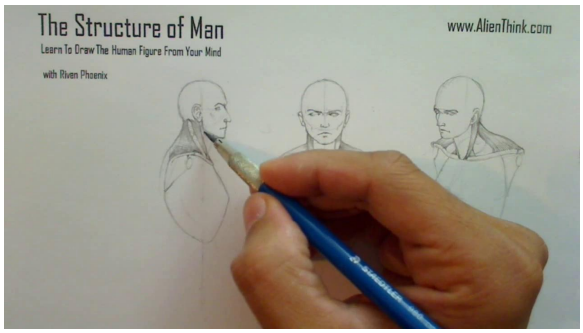
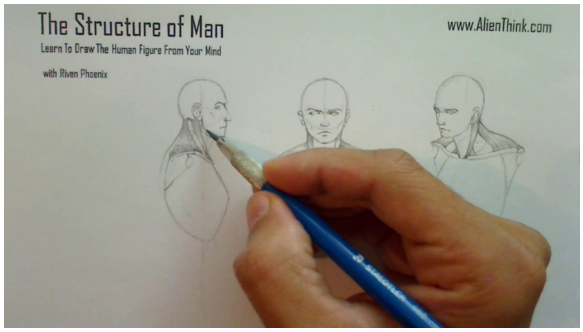
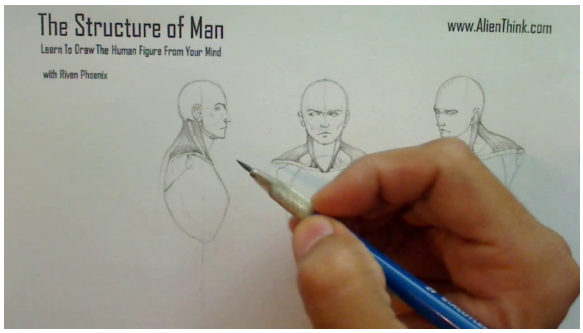
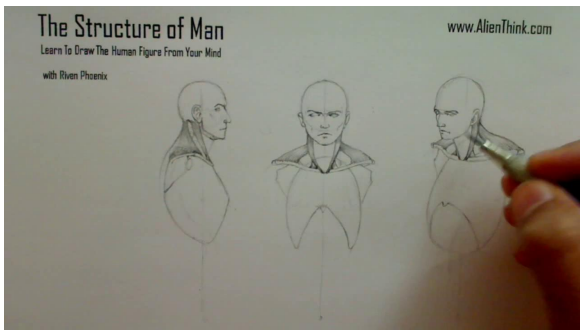
29		It's going to go all the way like this, right?
30		And this is what softens is up.
31		And we're not going to be able to see that area from the side over here.
32		But in the three-fourth view, we can actually see a little bit of it over here.

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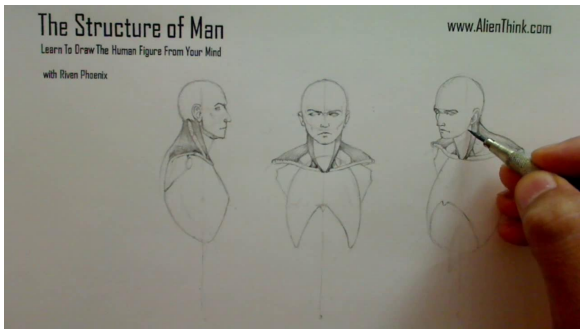
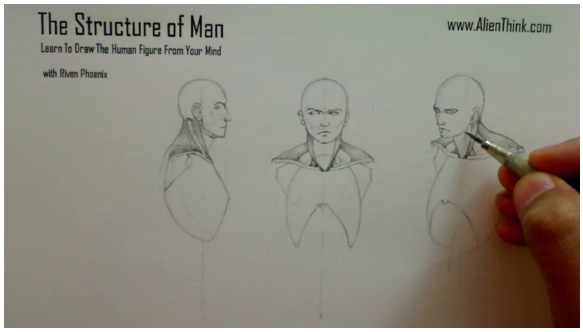
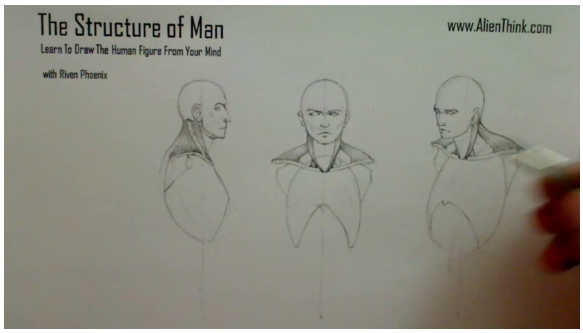
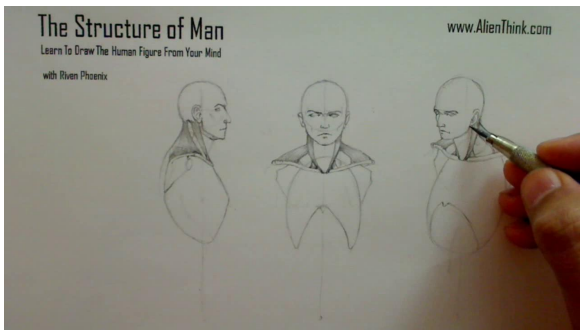
33		So we'll modify this a little bit, saying that this really needs to be soft over here, right?
34		This now from now on is just always going to be soft, right?
35		So we know two things.
36		This is going to be soft.

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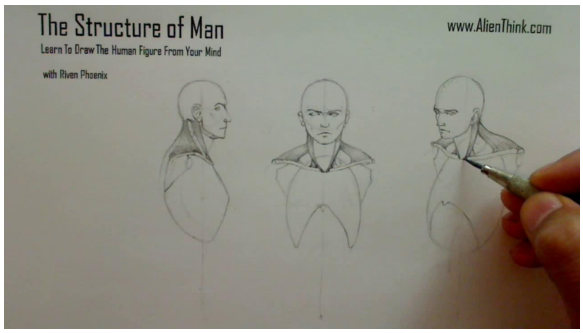
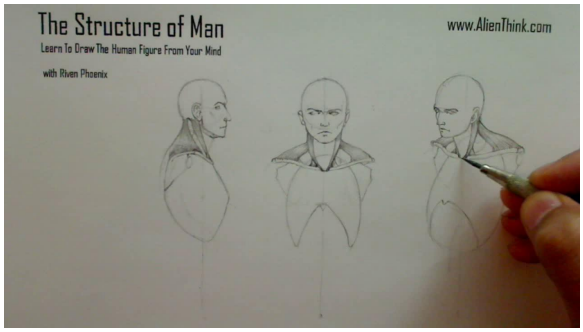
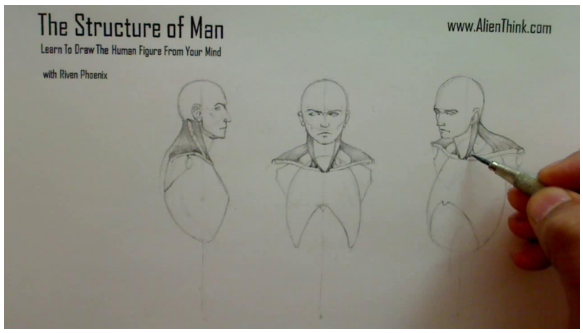
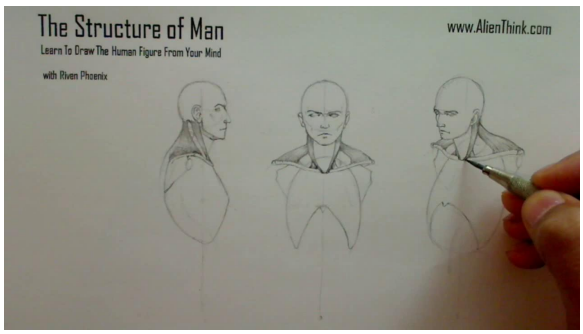
37		You know, over here, these guys are going to come all the way over here,
38		attaching to the stair, I'm creating this thing here in surface anatomy, which we will look at, right?
39		So you got a ditch and then you got this.
40		Okay, so now what we're going to do is we need to understand where is really the atoms apple, right?

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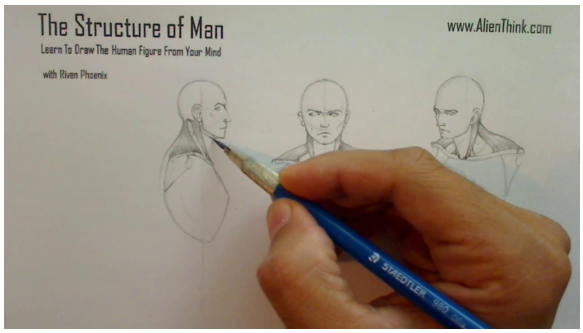
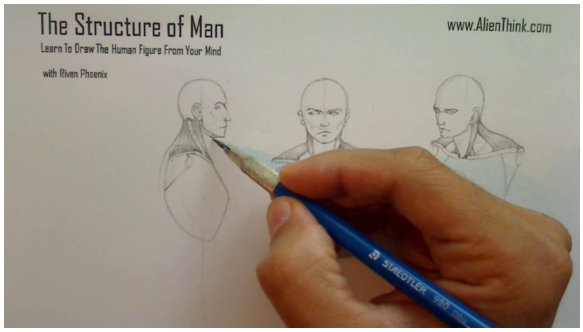
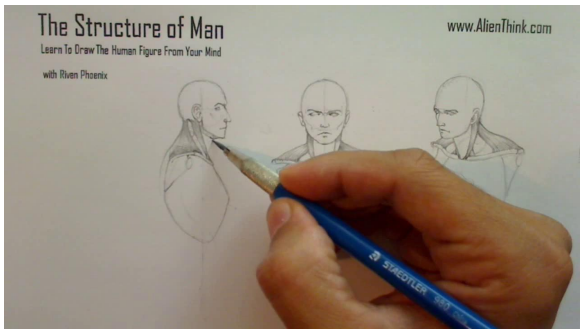
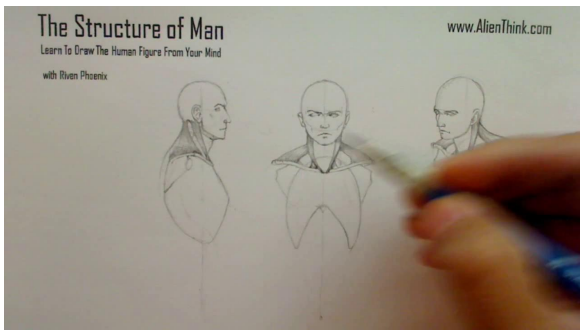
41		So under this guy here, you're going to like just get like a small piece of bone, right?
42		So what this does is just imagine this to be a circle.
43		And what happens is this causes the atoms apple to come like this and it's going to go in, right?
44		So over here, you're just going to get this is also like a horse shoe also, right?

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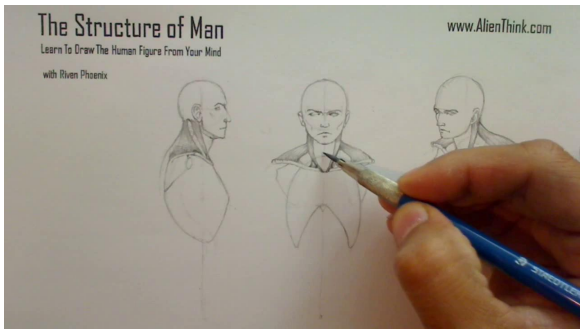
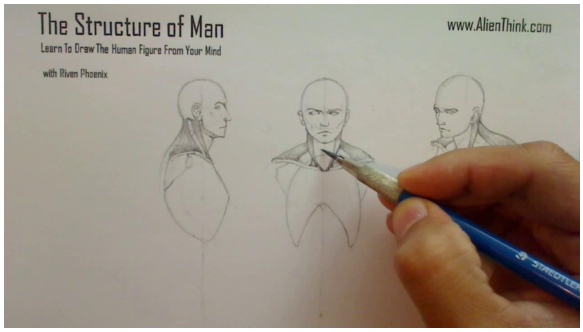
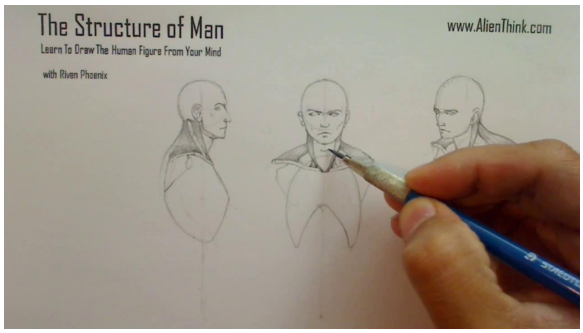
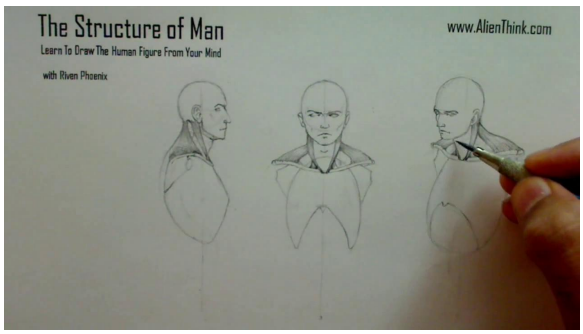
45		So here when you get the atoms apple, you have to like just determine, okay, I'm going to get the atoms apple like this.
46		I'm going to put a mark here, right?
47		Not everybody has this protruding out so much, but some people have this a lot.
48		So because we have the cylinder over here, we know that, okay, this helps us to understand that over here,

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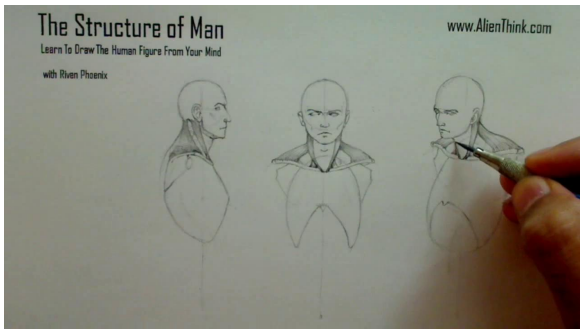
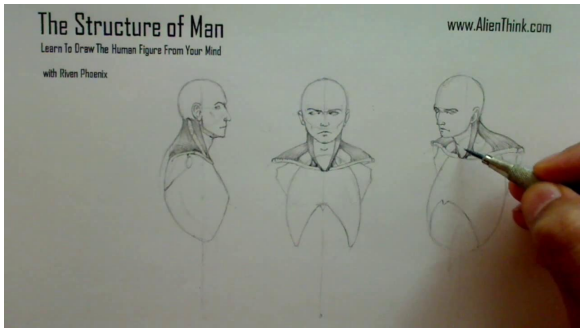
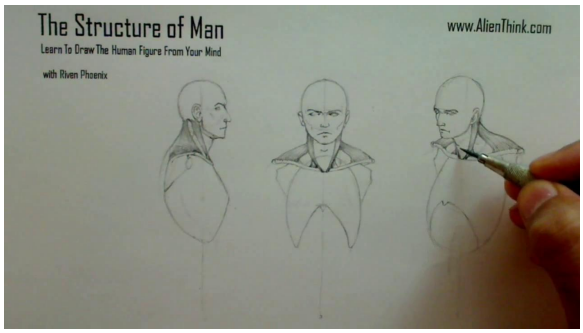
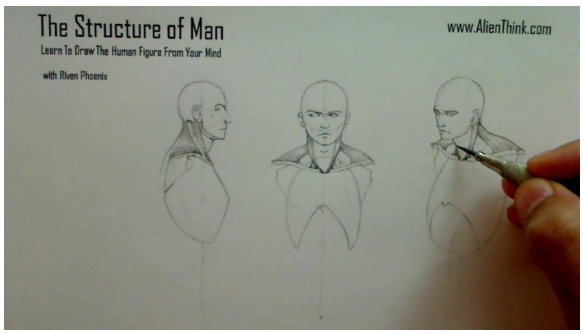
49		I'm going to get like this atoms apple over here, right?
50		So now you can see how the cylinder system is going to get modified, right?
51		We'll start to see the other area of the muscle, right?
52		So this atom apple is going to be like this and then basically you're going to get this.

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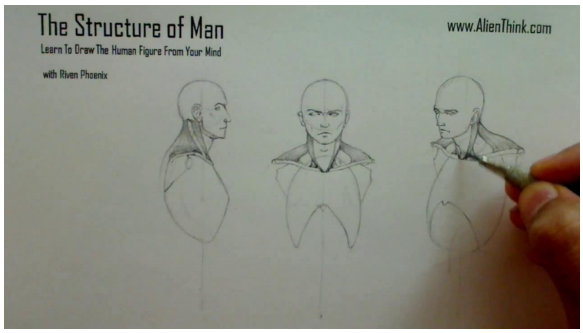
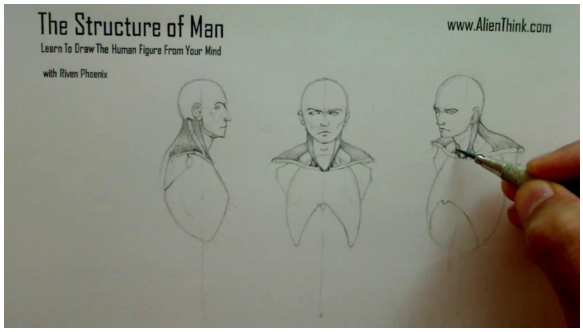
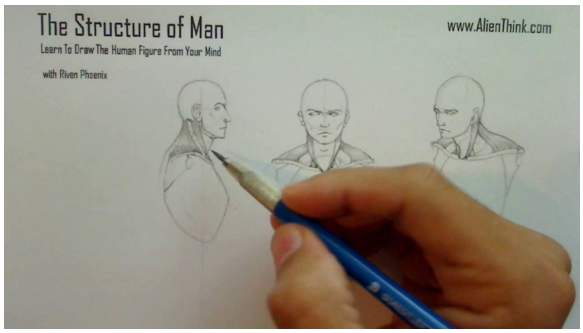
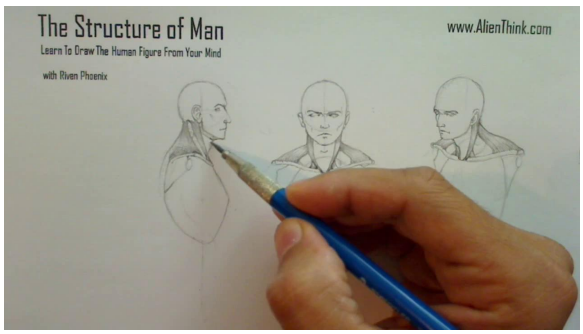
53		So this muscle now is going to show up more from the other side also, right?
54		So that's the modification we're making.
55		So over here, you're basically just going to get two muscles.
56		These are very thin, right?

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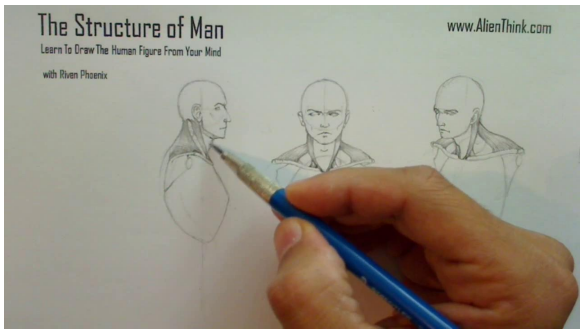
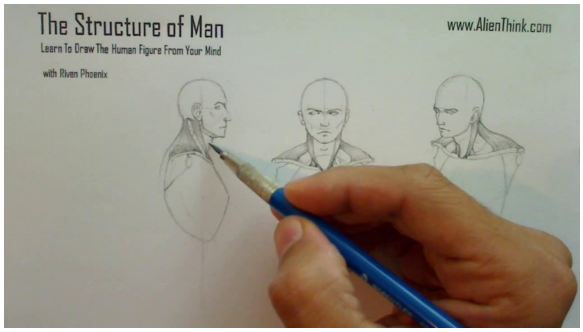
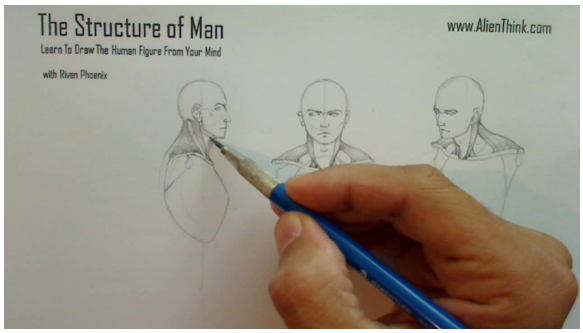
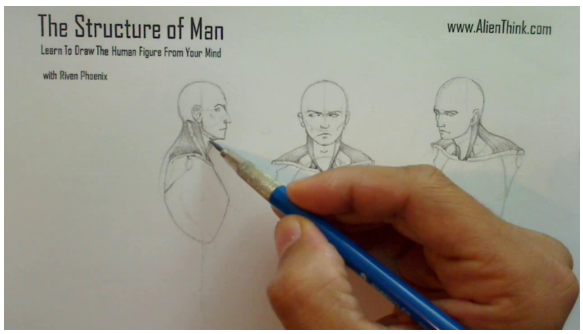
57		But if you're doing like sequential art, you might want to show them.
58		But these two muscles are going to go here.
59		One is just going to go here like this, right?
60		It's a very small strip and this one is just going to go like this over here, right?

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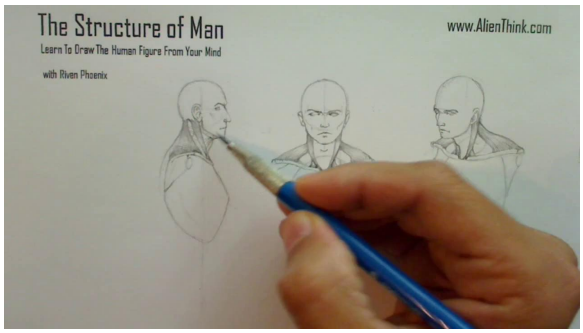
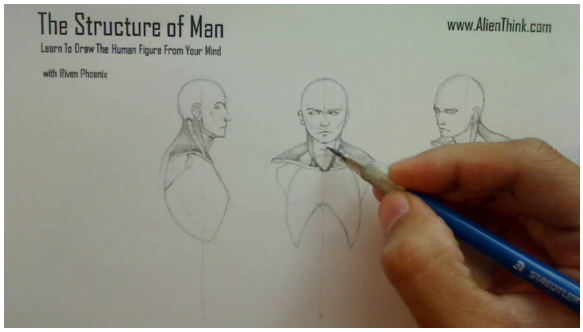
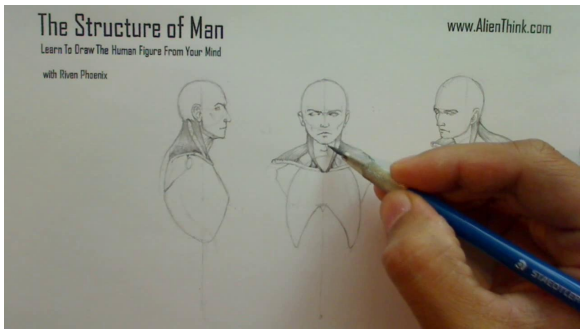
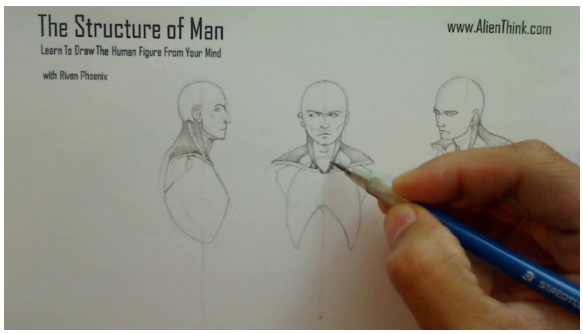
61		So over here is going to be the same thing.
62		It's just going to go up over here on top like this.
63		You're going to get one strip over here.
64		Look where it's just coming down. It's not coming down here.

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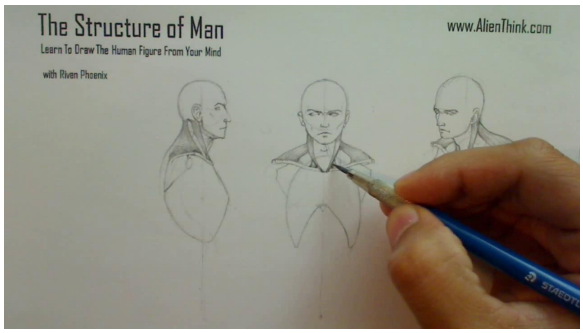
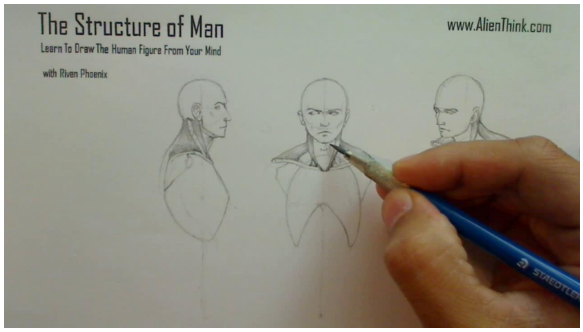
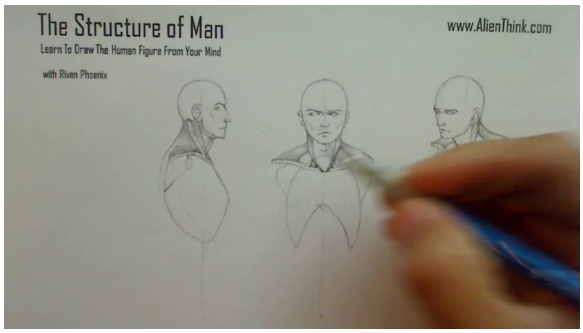
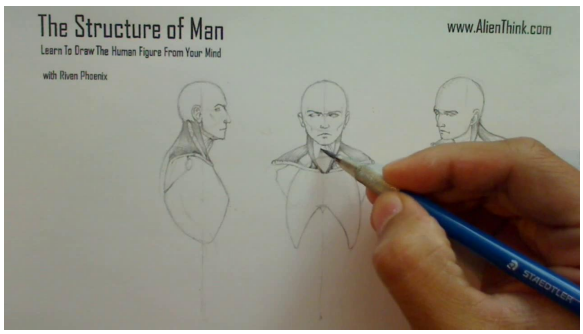
65		Basically where this guy is.
66		And then you're going to get another piece like this over here, right?
67		Then over here we're going to get the same thing.
68		It's just going to come like this over here like so.

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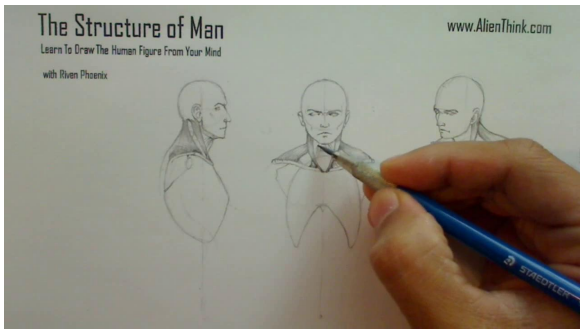
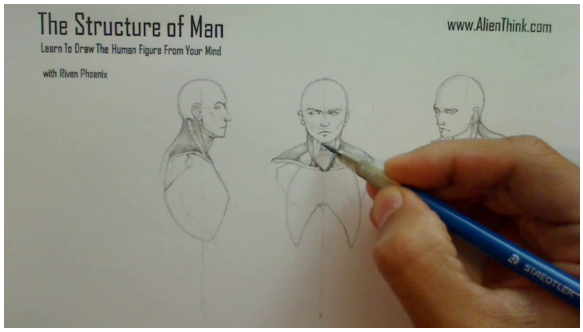
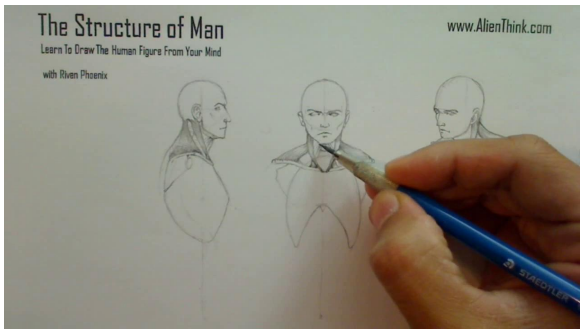
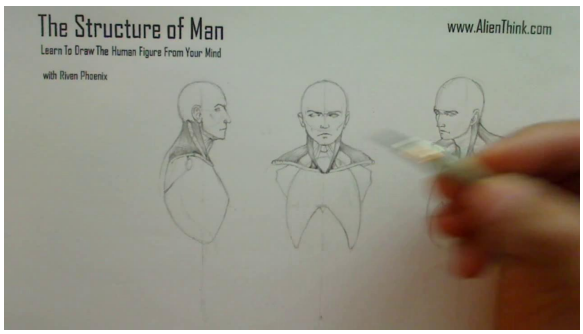
69		And you're going to get this like this, right?
70		So they all just converging over here to that center point.
71		We put that mark, right?
72		So over here, they're going to do the same thing.

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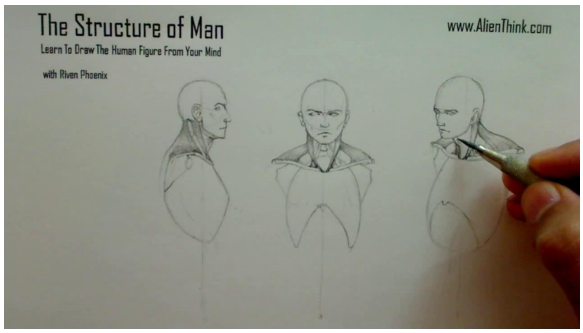
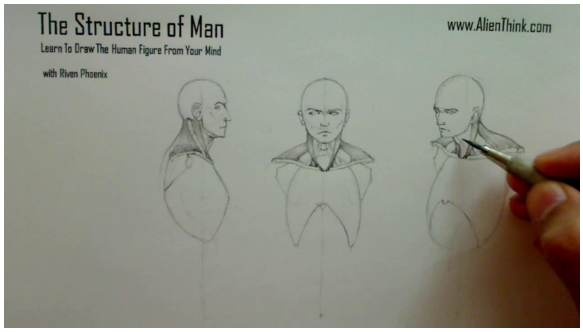
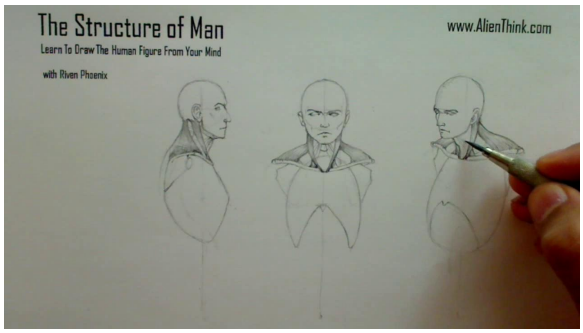
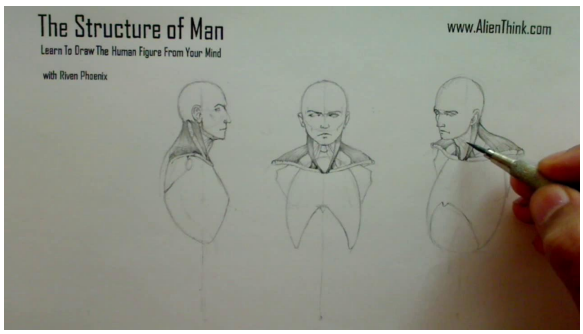
73		You're just going to have to think about this in 3D.
74		You're just going to get one muscle here.
75		And then you're going to get the other way over here, right?
76		They're just very thin pieces of muscle.

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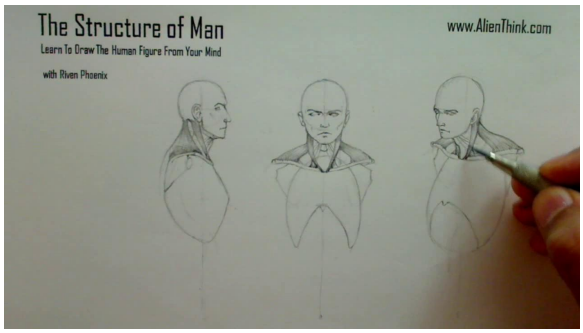
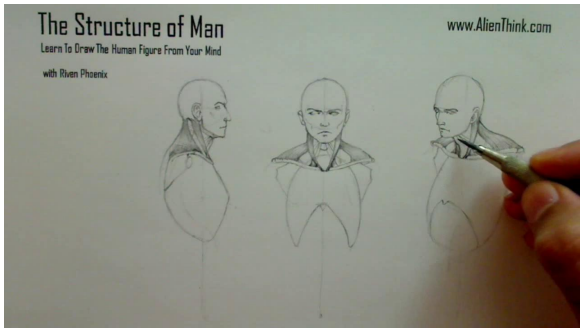
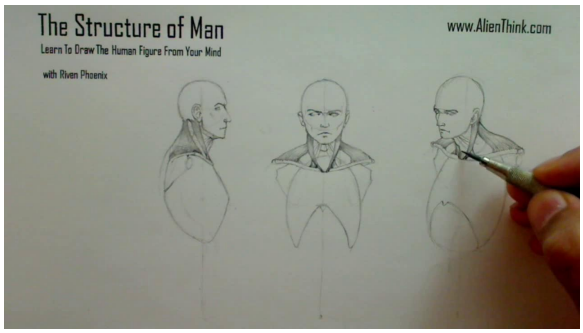
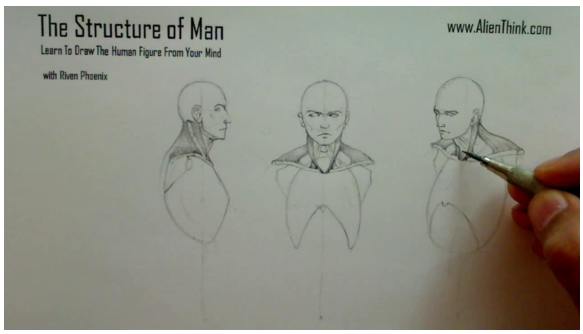
77		That would be hardly see, right?
78		And they're going to be on the other side.
79		So what this means over here is that you're going to now get a ditch in here.
80		That's going to be like this.

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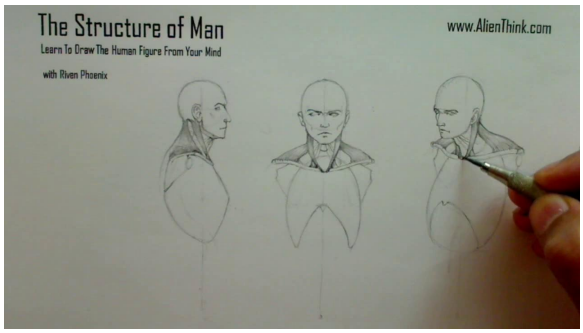
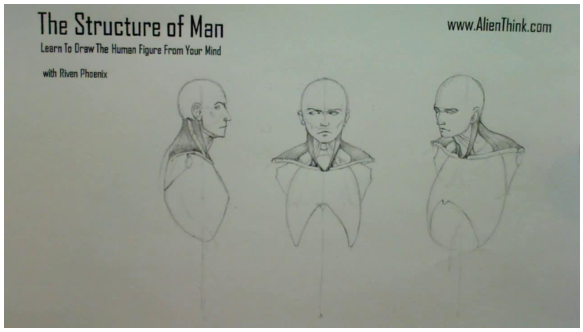
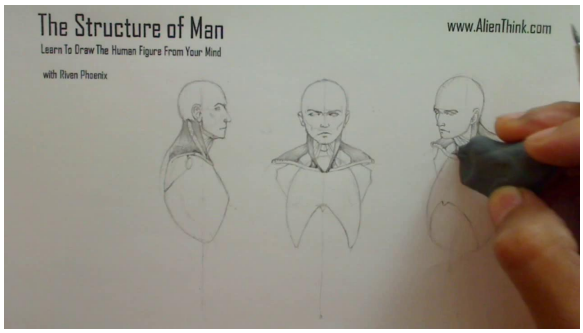
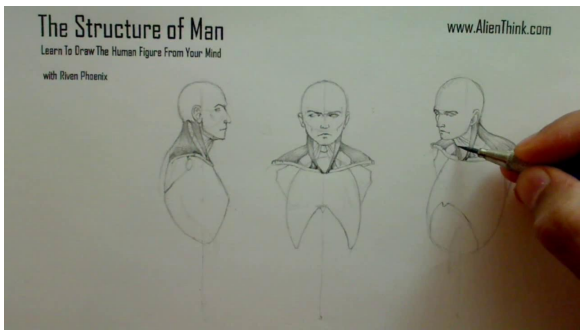
81		Okay.
82		So let's clean up some of these areas here.
83		Just tap them up a little bit and see how we can modify them.
84		So now I know I'm just going to get like the atoms up over here.

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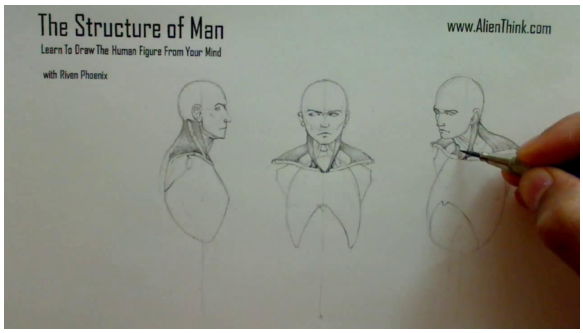
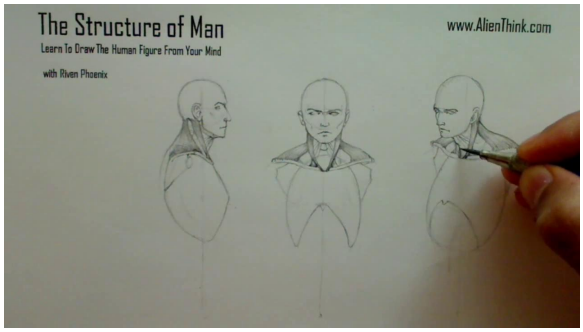
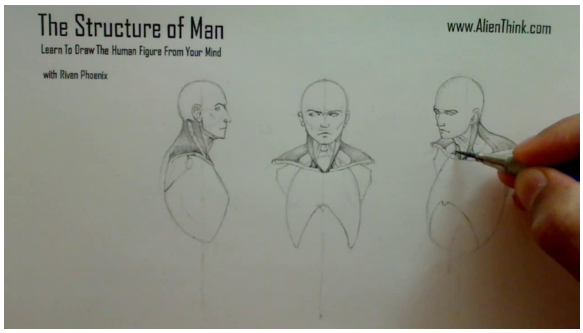
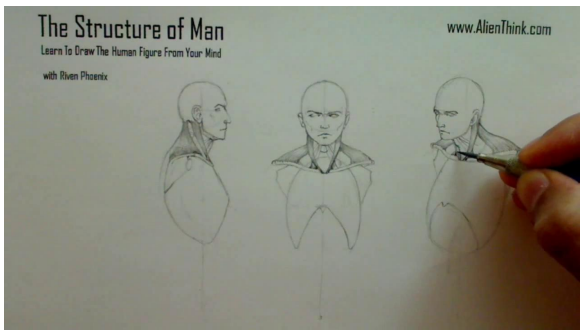
85		And I know that this muscle here really is going to create this ditch.
86		And this is why I'm going to be able to see this wire like this over here, right?
87		So this is that ditch over here, this small ditch.
88		I'm going to get this idea here for that muscle.

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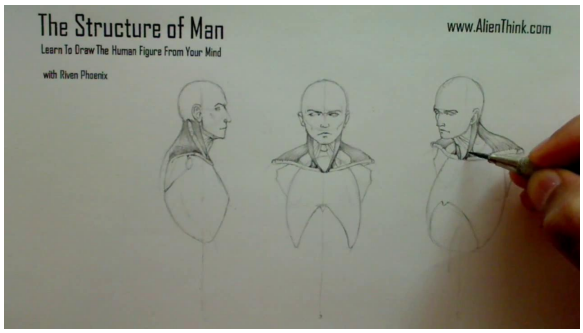
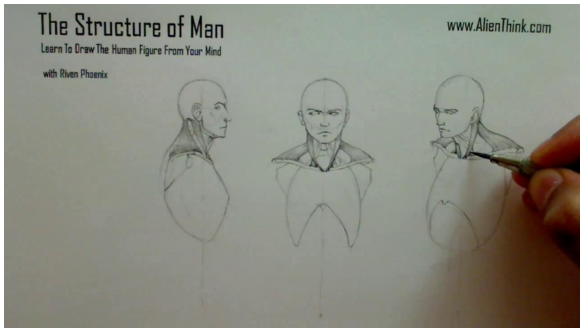
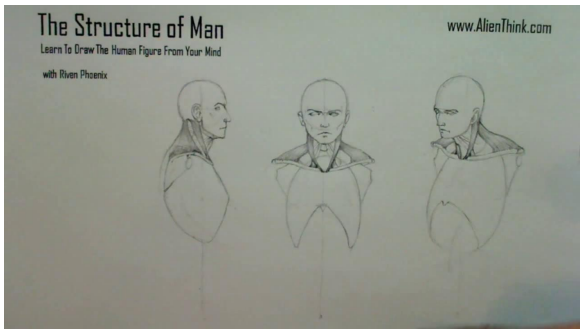
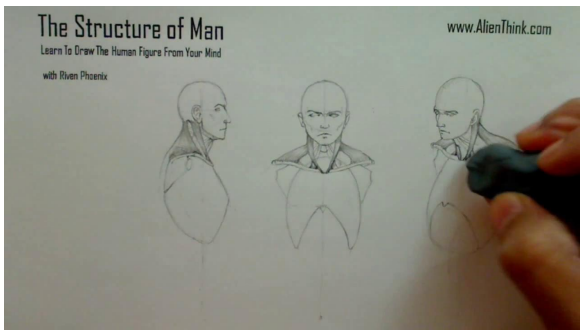
89		It's going to come like this.
90		I'm going to get this ditch over here and this idea for that muscle.
91		Right?
92		It's really not that complicated.

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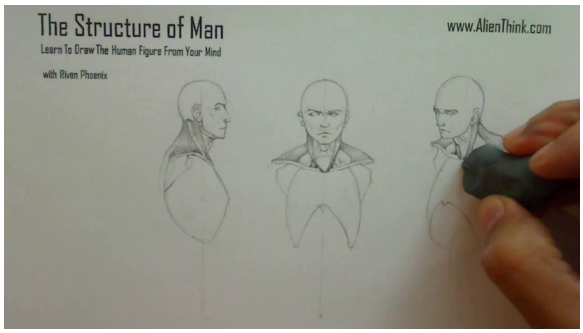
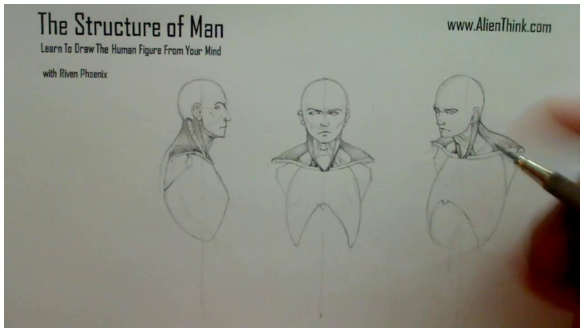
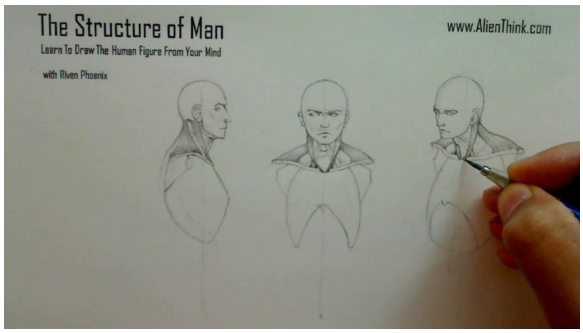
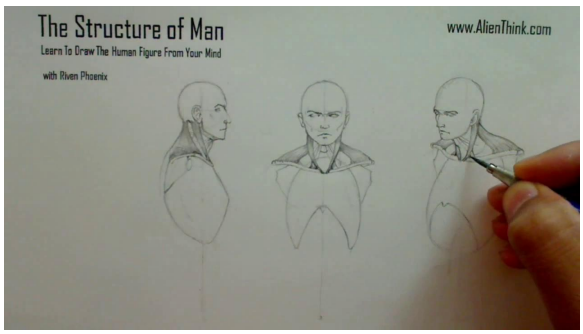
93		It's very simple.
94		Just knowing that this muscle never connects to the clavicle.
95		It connects to the sterile.
96		And this one connects to the clavicle over here.

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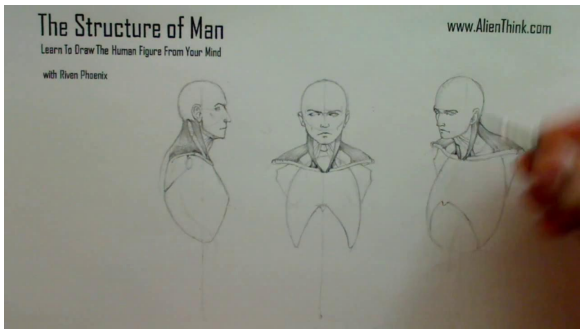
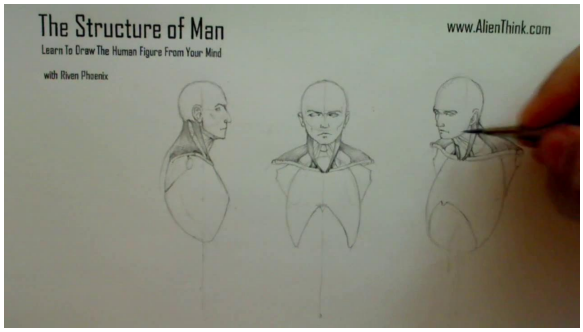
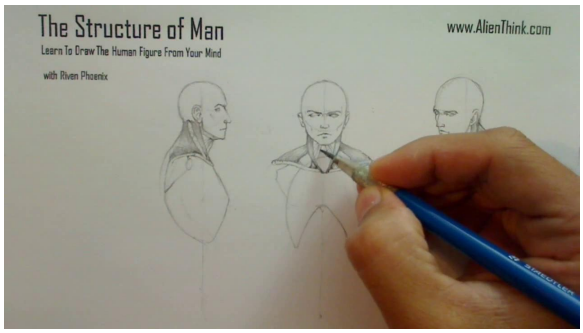
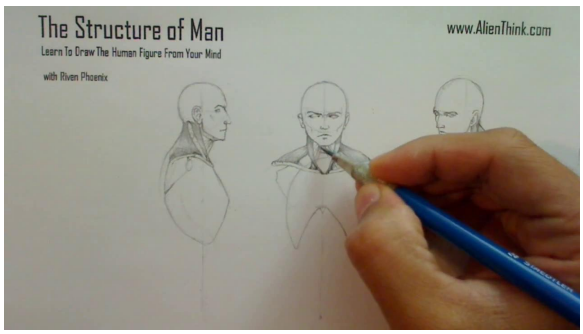
97		Okay.
98		And then you're going to get these two very small pieces of muscle over here like this.
99		Right?
100		So we're not, which is going to lead them be like this just to understand.

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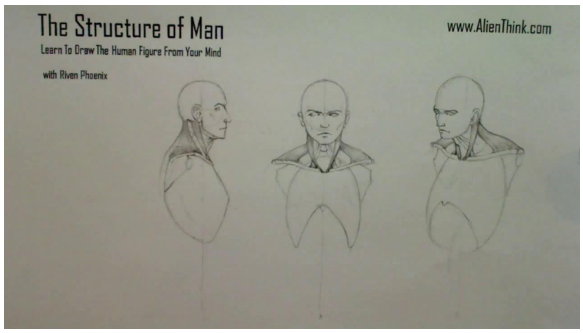
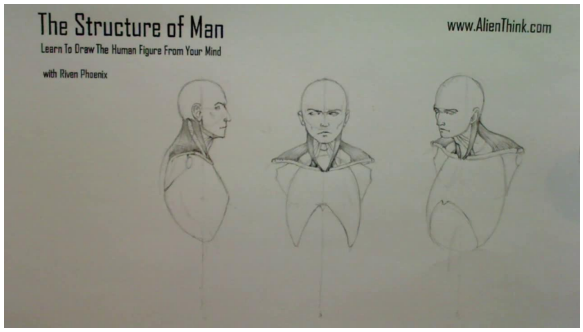
101		So I'll see you in the next lesson.
102		Thanks.

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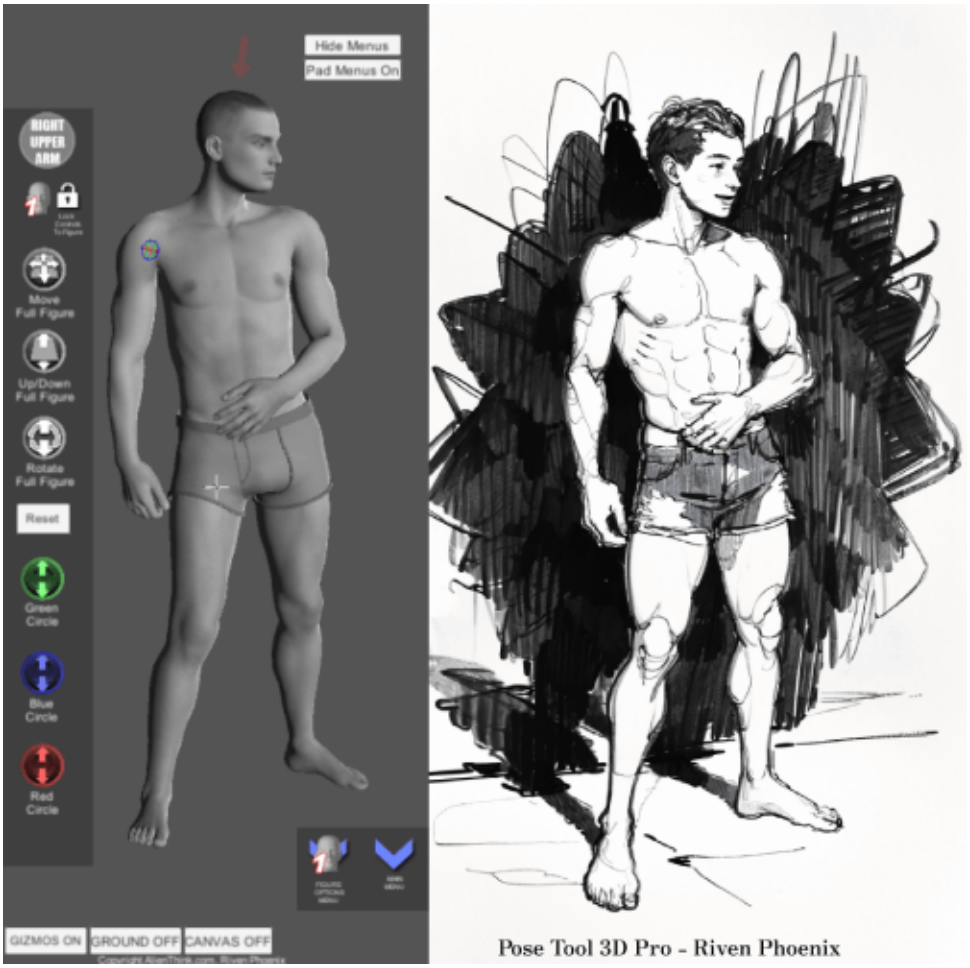

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